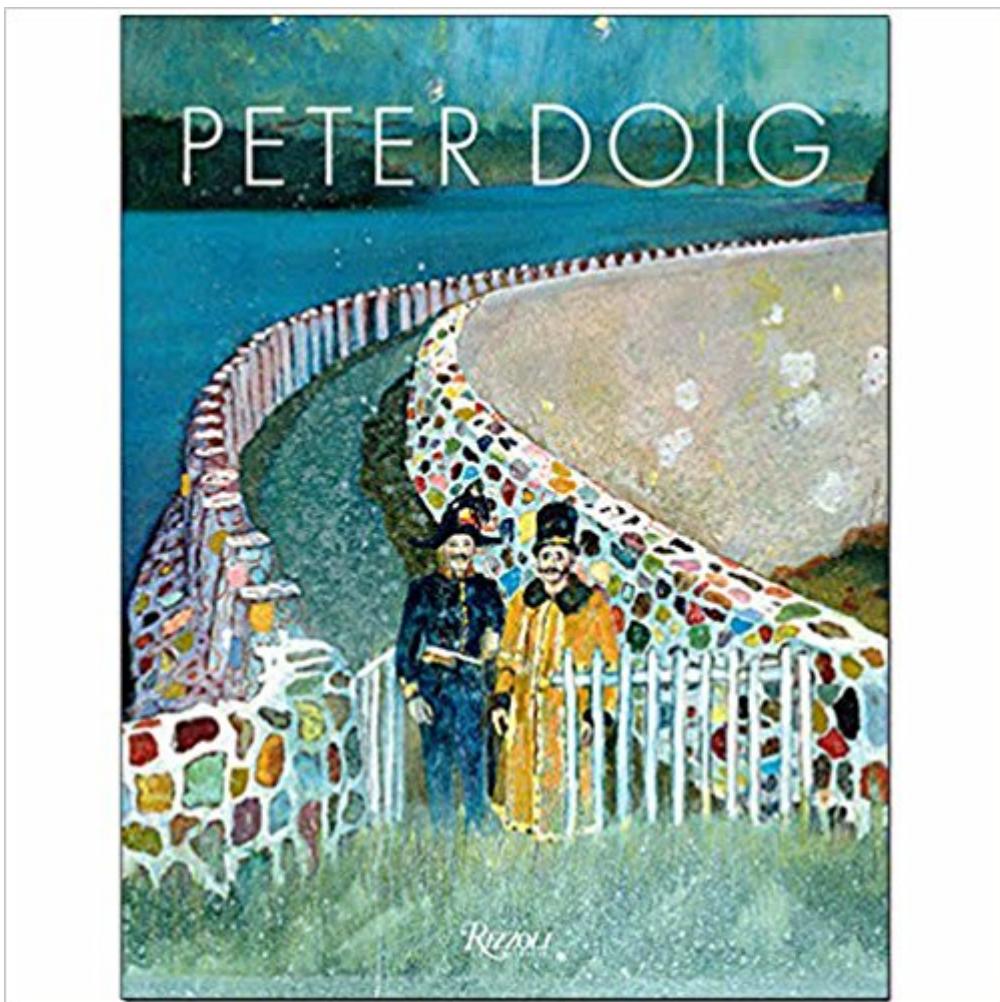


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Peter Doig (Rizzoli Classics)



Synopsis

The most comprehensive monograph on Turner Prize-nominated artist Peter Doig. In every generation of artists, there are a few—or perhaps just one—who propose a new set of questions and alter the way we understand art. Peter Doig is such an artist. While stories of painting's demise in the early 1990s deemed painters and their work quaintly anachronistic, Doig-looking ahead as much as back for inspiration-forged a new painterly language: an ironic mix of Romanticism and post-impressionism to create haunting and sometimes dreamlike landscape vistas. In this lavish new volume devoted to his entire career—which includes paintings, drawings, and reference material, such as found photographs—art historians Richard Shiff and Catherine Lampert mine the artist's rich and varied work. Doig's landscapes have been inspired by the many places the artist has lived—England, Canada, Trinidad. So, too, does memory, or the idea of memory, inform much of his production. This handsome slipcased volume is designed in close collaboration with the artist, with Doig specially creating the cover and various elements of the interior. Every facet of the painter's singular vision is explored, from his earliest paintings of the early 1990s to the most recent series of works. Published in association with Michael Werner Gallery.

Book Information

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Customer Reviews

"Landscape painting, so often pronounced dead, comes back to ghostly life in the haunting and haunted scenes of Peter Doig." -The Independent "As part of Phaidon's Contemporary Artists series,

Peter Doig provides a comprehensive look at the artist's oeuvre."-Men's Vogue On the Contemporary Artists Series "The boldest, best executed, and most far-reaching publishing project devoted to contemporary art. These books will revolutionize the way contemporary art is presented and written about."-Artforum "The combination of intelligent analysis, personal insight, useful facts and plentiful pictures is a superb format invaluable for specialists but also interesting for casual readers, it makes these books a must for the library of anyone who cares about contemporary art."-Time Out "A unique series of informative monographs on individual artists."-The Sunday Times "Gives the reader the impression of a personal encounter with the artists. Apart from the writing which is lucid and illuminating, it is undoubtedly the wealth of lavish illustrations which makes looking at these books a satisfying entertainment."-The Art Book --This text refers to the Paperback edition.

Peter Doig has been the subject of scores of exhibitions throughout his career, including a major traveling survey in 2008 at Tate Britain, Musee d'Art Moderne de la Ville de Paris, and Schirn Kunsthalle Frankfurt. Richard Shiff is a renowned art historian and critic. Catherine Lampert is an independent curator and writer based in England.

A superb introduction to a superb artist, this generous volume reproduces Peter Doig's work in rich, detailed color, inviting the reader to simply contemplate each painting at length. What at first seems relatively simple, if always beautiful, soon reveals layer upon layer of depth. These images have the quality of eternally fresh memories, which contain far more than what's initially seen on the surface. This is a shimmering & deeply individual vision of the world -- most highly recommended!

First of all, thanks to for an excellent service.. I live in Ecuador (South America) and don't have too much chances to get good contemporary art books. This book gives the opportunity to see many of Doig's first works and the recent ones. The buyer won't feel disappointed. You can get to see the images on a good size, the color reproduction is acceptable. Doig's paintings does not only show a lot of his imagination but also an awesome technique. It is not boring at all to contemplate the million details he makes all over the canvas. Great use of the palette. Excellent resource for painters esentially because in this type of work you get to understand that you have to get over your fears or to take advantage of your mistakes. Doig's paintings give you a real sense of freedom and the love of the artist for his job. To : I gave you my whole trust and you made a perfect job. Congratulations

Images are far too small than expected. Details cannot be shown clearly. Good for people who want a quick understanding but not for painting students or painter who needs more in depth showcase of the works.

I recommend "No Foreign Lands" over this collection.(though, admittedly, 2 or 3 paintings are phenomenal)Many works in this book just don't hold together.You'll see a background that is brilliant, sensuous and mysterious.Then, Doig will undercut it with a crispforeground subject that is almost an illustration.I do like the way he shows earlier paintings of the same subjectbefore revealing the final masterpiece.And it is still fairly pleasing to see a painting that is partiallystunning. I cover the cheesie foreground subject with my hand.At this point, Doig is too inconsistent to deserve the title "great".

an interesting look and read, with the ever honest and intuative comments by the artist himself.

Wonderful book!

Good book about a good painter!!

Super ok

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